Open Agenda



Licensing Sub-Committee

Thursday 20 October 2022 10.00 am Online/Virtual: please contact andrew.weir@southwark.gov.uk for a link to the meeting and the instructions for joining the online meeting

Supplemental Agenda No.1

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Contact

Andrew Weir by email: <u>andrew.weir@southwark.gov.uk</u> Webpage: <u>www.southwark.gov.uk</u>

From: OTHER PERSON 3 Subject: license application support Date: 30 May 2022 at 09:25:03 BST To:

Hey, I'm a friend of XXXXX who passed on the information about your license application.

I'm a local resident and would LOVE this to happen. The independent, creative scene is one of the biggest reasons I moved to the neighbourhood in the first place. Why should all the culture happen in Zone 1 only?? Independent venues are so important for keeping Peckham (and by extension London!) the vibrant, thriving, exciting place it is. What's good for culture is good for business - people want to live, work and shop in rich cultural environments. Finally, the Mayor's slogan is "London is open" so we need new independent venues like this one to open up, so people have opportunities to create and absorb culture.

Thanks!

OTHER PERSON 4

To whom it may concern,

I am writing to express my deepest support and excitement for the hopeful new addition to the south east London area. The Carpet Shop is exactly what we have been waiting for and our community desperately needs a space like this one to keep creative juices flowing and allow young talented artists a place to show their work and connect with other creatives.

When we heard the The Carpet Shop was opening up we could not have been more excited, this is what we have been waiting for. As a group of young creatives working in film, fashion, art and events we have always wishes for a multi-functional space where we could hold events and exhibitions as well as promote our summer festival and be able to stay close to our home. The Carpet shop is exactly that and there is nothing like it around. For us is has been a godsend, we managed to host the opening event at The Carpet Shop which has increased our social media attention and allowed us to collaborate with those who are part of Corsica studios adding huge value and engagement with our festival. I have already had many artist friends asking for information on The Carpet shop to host clothing brand launches, dinners and exhibitions as finally a small space that can hold this has come to South London.

The Carpet Shop not only offers a bespoke service to creatives but aims to include everyone no matter the difficulty for them. We did not have a lot of money to host our own event and without the help of The Corsica team and The Carpet Shop we would have never been able to have such a successful winter launch and for this we will be forever grateful. They were with us every step of the way helping us achieve something great and then didn't charge us for the use of the space. This proves how authentic and loving the team is and how much they care about the local community and allowing us to grow.

The Carpet Shop is so essential to our area, I couldn't imagine not having it around now.

As a film producer it would be so useful to be able to hold screenings and photo shoots in a space so close to home that could double as a gallery and events space too.

I could not speak highly enough of The Corsica Team, they have been so helpful an kind to us and have brought so much joy to the South London area with Corsica Studios and hopefully ken keep on giving through The Carpet Shop.

I sincerely hope this space remains a part of our area, I know it will please so many to have a versatile, affordable, well managed space in Peckham.

Should you need any further information or want to speak to me about my experience with The Carpet Shop please feel free to email or phone me, details below.

From: OTHER PERSON 5 Subject: Letter of Support Date: 25 May 2022 at 09:16:47 BST To:

Hiya

Please see letter of support below, hope it helps and good luck!

--

Dear Licensing Officer

I am writing in support of the license application for The Carpet Shop venue.

I have attended and performed at Corsica Studios, the applicant's other venue, since its opening in 2007. It is a very professionally run club, with exciting programming and excellent sound, and it's a vital space for London nightlife.

Sadly the pandemic and rapidly increasing rents in the town centre have hit Peckham's late night venues hard, with spaces programming predominantly electronic music such as Rye Wax, Bussey Building Club and Canavan's not currently operating. The Carpet Shop would be a much needed independent addition to the local area's late night music scene. Their additional plans for the site such as studio & rehearsal space, as well as exhibitions, talks and workshops are also incredibly important too, as there is a real lack of community arts and music spaces in the area. Small independent venues are very important to incubate new talent and foster new scenes, as the city's nightlife is increasingly dominated by larger, more commercial clubs and daytime 'festival' style events.

As a close neighbour to the application site, I fully support this application, and have great faith that the applicant will operate a safe, exciting and culturally valuable venue for the residents of and visitors to Peckham.

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From: OTHER PERSON 6 Subject: The Carpet Shop Date: 27 May 2022 at 17:15:20 BST To:

Hey!

I live in Peckham and I love the sound of The Carpet Shop, it would be great to have more event spaces that support the arts and culture community.

From: OTHER PERSON 7 Subject: Email of Support Date: 27 April 2022 at 15:39:15 BST To:

Hey guys,

Hope you're well.

Just emailing to show support for the new venture on Rye Lane.

The pandemic closed many arts spaces on and around rye lane including rye wax, the clf art cafe, canavans etc. This has had a massively detrimental effect on the arts scene around SE15 and it'd be wonderful to work with a venture from experienced owners towards getting things going again.

The plan for the venue looks amazing and we can't wait to help collaborate and move things forward for our family of artists and listeners.

Kind regards

From: OTHER PERSON 8 Subject: Email of Support Date: 11 May 2022 at 22:13:49 BST To:

I have been a part of running music events at The Carpet Shop and would like to offer my support for The Carpet Shops licence application. Having just come out of such a difficult time during lockdown and sadly seeing so many social venues close as a result I think it's so important that we rebuild with spaces which help to make Peckham such a vibrant and excite place in London

Corsica Studios is one of the most well regarded and well run venues in the whole city, and so allowing them to continue that work in Peckham would be hugely beneficial to the local community. The people behind this new space know what they're doing and I am sure this new project would be a multi faceted success.

I have been to The Carpet Shop on a few occasions now and it is one of the most exciting music venues in London. The venue feels safe and the staff were very warm and welcoming. Music is such an important part of the culture of Peckham and we need spaces like this to continue that.

They have many plans of bringing other projects to the space such as arts exhibitions, film screenings and workshops and so it will deliver a diverse range of activity's for the locals to engage with which is only a good thing.

The local people of Peckham stand to gain so much from a space like this space from existing, and after what we have just come through is what they deserve so please do consider granting this licence.

Thank you,

From: OTHER PERSON 9 Subject: THE CARPET SHOP LICENCE APPLICATION Date: 28 April 2022 at 09:04:02 BST To:

To Whom It May Concern

Having recently held my 50th birthday party at the Carpet Shop, I am emailing to voice my support for their licence application.

Spaces like The Carpet Shop are crucial to maintaining independent, community minded events especially when Covid has brought an end to a number of venues in the area.

The Carpet Shop can be used as a studio, for rehearsal space, exhibition space, film screenings, talks, workshops and music events.

It is a multi-functional space that can assist the local community and provide much needed and economical access for young people in the area.

Also it should be noted that there was a large LGBT and ethnically diverse attendance to my event from further afield, a lot of these people had not experienced the Peckham area before and are keen to return as they found it very welcoming, proof that spaces like Carpet Shop act as a good amplifier for positively natured visits to the area.

Also a lot of my attendees used the local businesses pre-event, which gave support to locally owned/located food and beverage outlets.

Best regards

From: OTHER PERSON 10 Subject: The Carpet Shop / License application support Date: 16 May 2022 at 15:34:44 BST To:

Hi,

I am writing in full support of The Carpet Shop's license application, as a close neighbour to the venue.

I have been regularly attending events and working with the team at the incredible Corsica Studios in Elephant and Castle for over 10 years, and I was delighted to hear that the same people would be opening a venue in Peckham.

The creative industries have taken a huge hit over the last 2 years, which has resulted in the loss of many of Peckham's independent creative spaces. There are not enough venues to support the breadth of talent in the South East, and The Carpet Shop would be a necessary addition to the area, especially with their diverse approach to programming and professionalism.

As well as supporting more established artists within the scene, they support emerging artists and provide opportunities for talks, workshops and studio spaces, which is hugely important to help foster new talent and cultural scenes within the city.

From: OTHER PERSON 11 Subject: statement of support for opening club space Date: 20 May 2022 at 00:46:07 BST To:

Hi!

XXX XXXXX passed me the info that you're looking for support statements for getting your license - I'm a local resident so I've put something below. Haven't done one of these before so not sure how wordy this needs to be - let me know if this needs more detail or any other changes.

Good luck! See you on the opening night...

To whom it may concern,

I'm a resident of SE15 and I'm writing to give my full support to a license being granted to The Carpet Shop. I've lived in london for 13 years and have attended nights at Corsica Studios throughout that time, and it's always been excellent. Clubs come and go, and many skimp on sound / staff / facilities in order to presumably make more profit, but leads to a worse experience for customers. The team behind Corsica never did this, and it remains amongst London's best clubs. They also have maintained a wide and interesting booking policy, giving space to more interesting artists rather than always focusing on the guaranteed ticket sellers.

I was extremely happy to hear that the same team are looking to open a space in Peckham - due to recent closures Peckham is very much lacking in spaces like this, and due to the large community in South London who make their careers in this space, the lack of spaces post-covid will be putting many livelihoods at risk. A space run by a proven team in Peckham would be a great boost to the local economy. In addition, the plan as I've seen it encompasses a number of non-nightclub capabilities, which is again something that there isn't much space for in Peckham at the moment. This focus on serving many needs of the local community, with the more profitable elements funding the others, is exactly the kind of thing I want to see being prioritised in planning applications. I look forward to visiting the space regularly, and I have many friends in the area or close by who I know will as well.

From: OTHER PERSON 12 Subject: Carpet Shop letter of support Date: 28 April 2022 at 16:29:57 BST To:

Dear Team Corsica,

I am emailing my support for your licence application for new venue Carpet Shop. Having worked as a promoter, and DJ in SE15 for the last 7 years, its amazing to see a hard working, and diligent team opening a new venue on Rye Lane.

Given the arduous effect of the pandemic, and its disastrous effect on the livelihoods of the night-time economy, from security, to bar-staff to performers and organisers such as myself, the community need for well-organised music venues couldn't be more vital. It's a dire shame that other venues I have organised events at, and performed at such as Canavans, Bussey Building and Ghost Notes, no longer operate. So when an experienced night club operator such as Corsica wishes to open a new venue with the musical community and network at its heart, especially at this time where Nightlife has never been vital to the economic, social and pastoral needs of Londoners, nothing should stand it its way.

Kind regards,

From: OTHER PERSON 13 Subject: Statement of Support Date: 29 April 2022 at 20:23:02 BST To:

Hey Adrian,

We haven't met yet but I'm working with the team that's putting on Antibodies. My statement of support is below. Hope to meet soon \bigcirc XXXXX

Having lived in Peckham for nearing a decade, I've witnessed the closing of important social spaces - like bussey building, canavans and rye wax - and felt the loss of these. The carpet shop is what London is all about. Spaces like this are a melting pot for people of all walks of life to come together, collaborate, exchange and bond over their shared interests. They are what gives soul to a place. With so many important music venues and clubs closing across London, it's vital we protect spaces such as the carpet shop, and recognise what an integral part of the community they are.

From: OTHER PERSON 14 Subject: Carpet shop Date: 29 April 2022 at 13:07:43 BST To:

Hi there

I just wanted to share some love for the carpet shop. With so few good venues in the local area it's really important that something like this exists, something run by people who care and can provide some culture, work and nightlife to the Peckham area. I'd love to run another night there, we completely sold out our night and the crowd were incredibly enthusiastic about the space and partying there again in the future.

Thanks so much

From: OTHER PERSON 15 Subject: Statement of support for the Carpet Shop Date: 11 May 2022 at 14:39:25 BST To:

I am a local resident in Peckham that would like to offer my support for the Carpet Shop in Peckham. I present and produce cultural documentaries for BBC Radio 3 and am a resident artist at XXXXXXX XXXXX It is superb news to hear about this exciting addition to the arts landscape of my own area. Having experience many events at Corsica Studios over the years the prospect of the professional team behind that bringing something of that calibre and cultural standing to Peckham is fantastic news and I would like to offer my full an unwavering support for their vision.

Through incorporating rehearsal, performance, exhibition and workshop facilities the project has the potential to truly support and nurture new artistic talent, creating a much needed creative hub that will support the vibrant exchange of culture and knowledge in the area.

From: OTHER PERSON 16

Subject: Note of Support! Date: 27 May 2022 at 11:29:05 BST To:

Just learned about this through XXXXX XXXXXXX at work (XXXX) and keen to send a note of support.

Dance music changed my life and brought me. a group friends and memories I wish upon everyone else. Given the close of the locations you mentioned and to add The Cause, the more locations in London we can preserve, particularly with an established ownership group like Corsica running them, the better for more reasons than I can mention.

Keep up the good work - let me know if I can sign anything, I am broke so can't guarantee any money, but know that any events you hold I'll be there and bring the energy creww with me

Much love,

From: OTHER PERSON 17 Subject: The Carpet Shop Support Date: 27 May 2022 at 11:17:52 BST To:

Hi Corsica Studios Team

Just wanted to write a quick note supporting your new creative project space in Peckham. As a Peckham resident, I agree there is a real lack of independent grassroots music venues in the area and I know the creative community in Peckham would really value and appreciate this!

Best wishes,

From: OTHER PERSON 18 Subject: Yes Date: 27 May 2022 at 15:50:04 BST To:

Hey just received an email from my pal and producer XXXXX at XXXX here's a few words of support for this. I'll share it with my friend who works at dazed too.

We need this venue. Covid hit so many independent art venues and left a hole in the culture in Peckham. It's venues like this that bring in new ideas, new people and grows the area in more ways than a chain of bars or prets ever can. To be able to walk down the road and see live acts, talks and be involved in a local arts scene is something we all want. Green light go this.

If I can help with anything else let me know.

From: OTHER PERSON 19 Subject: Re: Hello from Corsica Date: 28 April 2022 at 14:06:40 BST To:

Hey Adrian, How does this look?

Statement from Social Records Society:

XXXXXXXXXXXXXX are a community of vinyl lovers, party-organisers and artists all based in south east London. Our collective was born whilst we were all studying at Goldsmiths University and since have hosted vinyl focused nights around different venues in Peckham and Deptford. Without grassroots venues taking the chance on people like us, our community would never have flourished, and thus we are fully behind the prospect of this venue on Rye Lane, especially after the closure of muchloved spaces such as Bussey and Rye Wax.

We believe that it is different to anything else that we currently have on our doorstep and is truly exciting that a venture like this could exist in Peckham, and we can't imagine a team more suitable to lead the way in providing a diverse, cutting edge and community focused programme of events and workshops. Corsica studios not only holds credibility and respectability, it has also inspired and housed a generation of artists and given the opportunity for organisers, promoters and collectives, to use their cultural space to platform artists.

It is also important to note that Railway arches couldn't be a better home for night and cultural life. They have a long history of housing clubs, studios, independent businesses and birthing all types of creativity and subcultures that are usually off-limits from highstreets due to noise and rent costs. Anyone involved and supportive of grassroots music venues know that Railway arches provide perfect spaces for ventures such as this and provide a great level of sound insulation. It's important that we engage and listen to the creators of culture and those who consume it within our community.

From: OTHER PERSON 20 Subject: Peckham venue Date: 21 May 2022 at 14:51:20 BST To: "

Hey team Corsica -

As a Peckham resident, I am writing to show my support of a late licenced club opening in Peckham. I think this is a great idea, and I would definitely attend especially if the program is reflective of the Corsica studios program!

Often travel arrangements for getting home after a club is a barrier to going out. I don't always feel comfortable travelling home alone, and a solo taxi trip can tip a night over to being unaffordable.

I also find that going to clubs further afield requires a lot of forward planning, mainly due to travel -- who will I travel back with, where do they live, what time would we have to leave etc etc, which can take away the potential for spontaneous clubbing, which is a shame.

Having a Corsica style Peckham club would be amazing and would take away some of these issues.

A request of mine would be for there to be some queer nights billed as part of the program :)

Have you got a great sound system? I hope so and hope to find myself on the dancefloor soon!

From: OTHER PERSON 21 Subject: Support for The Carpet Shop license application Date: 28 April 2022 at 07:55:26 BST To:

I both live in Peckham and our record label Hyperdub has been based here for the last 10 years. We have also been regular promoters at Corsica Studios at Elephant for the last 15 years, either running label nights or our experimental art/club nights Ø which ran from 2017 until the pandemic. Considering how many talented musicians and artists live in the Peckham area, there is a notable lack of serious venues in the area, especially in comparison to just a few years ago. As part of the post-pandemic cultural landscape in the area, The Carpet Shop would be perfectly placed to fill a little bit of this space. Its centrally located in the area right next to Peckham Rye station so people can come and go easily and is a decent distance from any residential spaces. It would function as a cultural hub in an area currently being redeveloped. Corsica have established themselves over the years transforming railway arches into serving the full spectrum of arts, not just late night clubbing their new proposal for The Carpet Shop would be a massive boost to the local creative industry, and Corsica's ethos would complement the local vibrant community spirit and the desire to make local development work for the community.

From: OTHER PERSON 22 Subject: Licence Date: 27 April 2022 at 08:17:02 BST To: carpets@corsicastudios.com

Hey Adrian,

When I first heard that this new space was opening in the heart of Peckham, my extended friends and I were all very excited.

Peckham is a great, lively, and exciting area but it precisely lacks venues like this that the guys from Corsica are trying to create.

Apart from bussey building, which has its differences and limitations, there really is nowhere nearby that achieves what this venue will achieve. I believe this venue will do nothing but bring positive art fuelled energy into an increasingly popular area of London that desperately needs the injection of such a space.

My friends and I ran the first music event here before Christmas and the support us and the venue received was unanimous, everyone was incredibly excited and positive about the night and the venue. We all had so much fun. This was also partly due to the site being run by such experienced and switched on professionals from Corsica studios. It was a pleasure to work them and I have no doubt they will continue to curate beautiful events in the future.

I fully support the new venue and all that goes with it. Thank you!

From: OTHER PERSON 23 Subject: Re: Hello from Corsica / The Carpet Shop Date: 27 April 2022 at 14:26:25 BST To: The Carpet Shop <<u>carpets@corsicastudios.com</u>>

Hey guys,

The team behind Corsica Studios - and now The Carpet Shop - have really enhanced my nightlife experience in London. My first trip to their Elephant and Castle venue in 2018 was an incredible experience. Their attention to detail, whether it be impeccable sound, curated line-ups or space layout created a welcoming and unique atmosphere.

I was lucky enough to go back on several occasions before the pandemic hit and have been really happy to see they have survived this very tough period for the industry. With their latest venue The Carpet Shop they have shown yet again that they are bringing life I to the scene with more local promoters, collectives and labels all showcasing some of the most exciting acts coming out of London.

I would love to see this team secure a spot at this new Rye Lane location and breath new life into Peckham's nightlife economy.

I hope this is alright.

Best,

From: OTHER PERSON 24 Subject: Support Date: 27 May 2022 at 12:30:04 BST To:

Hello

As a resident of Peckham and a lover of live music, I am showing my support for your potential new venue as would love this to be on my doorstep.

Good luck!

APPENDIX D1 Amended List of TENs

Start date	End date	Times	Maximum attendees	Sale of alcohol?	Regulated entertainment?	Late night refreshment?	Police objection?	EPT objection?
05/02/2022	06/02/2022	19:00 - 06:00	220	Yes	Yes	No	No	No
25/02/2022	27/02/2022	17:00 - 06:00	350	Yes	Yes	No	No	No
11/03/2022	13/03/2022	18:00 - 06:00	200	Yes	Yes	No	No	No
18/03/2022	20/03/2022	18:00 - 06:00	350	Yes	Yes	No	No	No
01/04/2022	03/04/2022	18:00 - 06:00	250	Yes	Yes	No	No	No
15/04/2022	18/04/2022	18:00 - 06:00	300	Yes	Yes	No	No	No
22/04/2022	24/04/2022	18:00 - 06:00	250	Yes	Yes	No	No	No
29/04/2022	01/05/2022	18:00 - 06:00	250	Yes	Yes	No	No	No
13/05/2022	15/05/2022	18:00 - 06:00	350	Yes	Yes	No	No	No
20/05/2022	22/05/2022	18:00 - 06:00	250	Yes	Yes	No	No	No
28/05/2022	29/05/2022	00:01 - 06:00	250	Yes	Yes	No	No	No
03/06/2022	05/06/2022	14:00 - 06:00	250	Yes	Yes	No	No	No
17/06/2022	19/06/2022	18:00 - 06:00	250	Yes	Yes	No	No	No
01/07/2022	03/07/2022	18:00 - 06:00	250	Yes	Yes	No	No	No
16/07/2022	17/07/2022	18:00 - 06:00	250	Yes	Yes	No	No	No

Appendix D - Amended

22/07/2022	24/07/2022	18:00 - 06:00	250	Yes	Yes	No	No	No
29/10/2022	30/10/2022	18:00 - 03:30	250	Yes	Yes	Yes	No	No

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